

Rondomatryoshka

Joel Tan

Moderato

brass or hard plastic
mallets are preferred

Glockenspiel

mf

Violin

Moderato *mf* *sul tasto* *naturale* 3

Viola

mf *gliss.* 3

Violoncello

mf *pizz.* 3

Glock.

3 **A** 7 *mf*

Vln. I

A *sul pont.* 3 *naturale* *pp* *pizz.* *mf*

Vla.

pp *pizz.* *mf*

Vc.

arco *gliss.* *arco* *pp* *pizz.* *mf*

2 7

Glock. *p* < *mf* > *p* arco

Vln. I

Vla. arco pizz.

Vc. arco

10 **B**

Glock. *mf*

Vln. I *pp* sul tasto pizz.

Vla. arco *pp* arco

Vc. *f*

12 **C**

Glock. *pp* *ff*

Vln. I naturale molto vib. *ppp* *pp* *ff*

Vla. *pp*

Vc. *pp* *ff*

14

Glock.

Vln. I

Vla.

Vc.

ord. vib.

ff

sul tasto

3

3

16

Glock.

Vln. I

Vla.

Vc.

mp

f

3

18

Glock.

D

mf

Vln. I

pizz.

arco sul tasto

mp

Vla.

pizz.

arco

mp *f* *mp*

Vc.

ff

acro sul pont.

mp

20

Glock.

E

using double bass bow

mp

Vln. I

naturale

f

mp

Vla.

3

pizz.

f *mf*

Vc.

pizz.

3

mf

24 let ring 5

Glock.

Vln. I

Vla.

Vc.

pizz.

arco

27 let ring

Glock.

Vln. I

Vla.

Vc.

mf

p

mf

p pizz.

arco *mf*

arco

30 hit arco *ff* *pp* *ff* *pp* < *ff*

Glock.

Vln. I

Vla.

Vc.

arco *p* < *ff* *pp* *ff* pizz.

pp < *ff* *pp* *ff* pizz.

arco

6 34

Glock. *hit* *arco*

Vln. I *pizz.*

Vla. *arco* *pizz.*

Vc. *f* *pp* *mf*

pp *mf*

38

Glock.

Vln. I

Vla.

Vc.

41 *hit* **F**

Glock. *mf*

Vln. I **F** *arco* *mf* *arco sul pont.* *arco*

Vla. *gliss.* *mf*

Vc. *pizz.* *mf*

43 G bowed 7

Glock. *ppp*

Vln. I naturale G sul pont. *mf* *pp*

Vla. *mf* *pp*

Vc. arco *mf* *pp*

47 hit

Glock. *mf* *p < mf* *> p*

Vln. I violently downbow towards end of note *f* pizz. *mf* arco

Vla. pizz. *mf* arco pizz.

Vc. *pp* pizz. *mf* arco

51

Glock.

H

mf

Vln. I

H

pp

sul tasto

Vla.

arco

pp

pizz.

arco

Vc.

f

54

Glock.

pp

ff

Vln. I

naturale molto vib.

ppp

pp

ff

Vla.

pp

Vc.

pp

ff

56

Glock.

Vln. I

Vla.

Vc.

ff

ord. vib.

sul tasto

3

FOR PERUSAL USE ONLY

58

Glock.

Vln. I

Vla.

Vc.

mp

f

3

FOR PERUSAL USE ONLY

60

Glock. **I**

mf

Vln. I **I**

pizz. *mp* arco sul tasto *mp*

Vla. pizz. arco *mp* *f* *mp*

Vc. *mp* *mf* *mp* arco sul pont.

62

Glock. **J**

RH to hold bow,
LH to hold mallet

to be immediately
bowed after hit

mp *f* *pp* *f*

Vln. I **J**

naturale *f* *mf* *pp* *f*

Vla. *f* 3 *mf* *pp*

Vc. *f* pizz. 3 arco *mf* *pp*

68 $\text{♩} = 120$ bowed 11

Glock. *mp* *f* *p*

Vln. I

Vla. *f* *dolce* *mf* pizz *mp*

Vc. *f* *mp*

75

Glock. *f*

Vln. I *mf*

Vla. *f*

Vc. *f* arco

84

Glock. *f*

Vln. I *p* *f*

Vla. *p* *f*

Vc. *p* *f*

12 91

Glock. **hit** **K** **pp** *hushed, like a whisper*

Vln. I **p sub.** **ff** **ppp sub.** **K**

Vla. **p sub.** **ff** **ppp sub.**

Vc. **p sub.** **ff** **ppp sub.**

98

Glock. **p** **pp**

Vln. I **f** **pp** **mf** **3**

Vla. **f** **pp**

Vc. **f** **pp**

Glock. *pp*

Vln. I *p* *pp*

Vla. *mf*

Vc. *mf* *p*

Glock. *mp* bowed

Vln. I *mf*

Vla. *pizz.*

Vc. *gliss.* *mf*

Glock. *hit* *= 135*

Vln. I

Vla.

Vc.

125 **L** Moderato

Glock. *mf*

Vln. I **L** Moderato *mf* arco naturale

Vla. *mf* arco sul pont. gliss. arco 3

Vc. pizz. *mf* 3

127

Glock. 7 *mf* pizz.

Vln. I sul pont. 3 naturale *pp* *mf*

Vla. *pp* *mf* pizz.

Vc. arco arco *pp* *mf*

131

Glock.

p < *mf*

> *p*

132

133

134

Vln. I

arco

Vla.

arco

pizz.

Vc.

arco

135

134 M

Glock. *mf*

Vln. I *pp* *sul tasto* *naturale molto vib.* *ppp*

Vla. *arco* *pp* *pizz.* *arco*

Vc. *f*

137

Glock.

pp *ff*

Vln. I

pp *ff* 3 ord. vib.

Vla.

pp *ff* 3

Vc.

pp *ff* 5 5

139

Glock.

Vln. I

Vla.

Vc. *sul tasto* 3

141

Glock.

Vln. I

Vla.

Vc.

mf

pizz.

mp *f* *mp* *mf*

143

Glock.

Vln. I

Vla.

Vc.

mp *f* *mp* *f*

arco sul tasto

naturale

arco

acrc sul pont.

pizz.

3