



Last Lasts Last
Joel Tan

FOR PEP

Lust Lasts Last

Joel Tan

Blushing pink,
spilling red.
Lust wants both,
death and bed.

Lust craves fear.
Streaming tears.
Lust licks lips,
smear by smear.

Slitting throats,
tasting fish.
Thrust by thrust,
shriek by shriek.

Glow of moon,
close of day,
bush is where,
Lust will play.

Knife in hand.
Screams of fear.
Rod of lust,
in the rear.

Deep in us,
drowned by Lust.
Of all sins,
Lust lasts last.

"There's a monster inside all of us."

- Silco from *Arcane*

Preface

Lust is inherent in human nature. In this poem, the personification of “Lust” was explored in two forms: bloodlust and sexual lust.

This work was composed during the Choral Composer Seminar Singapore 2021 (CCSS), under the tutelage of Dr. Z Randall Stroope. I am grateful for Dr. Stroope’s patience and encouragement, the CCSS team that organised this seminar, my cover page artist Lu Chien Yu, and lastly my friends for their advice, feedback, and the contact information of therapists that I do not need.

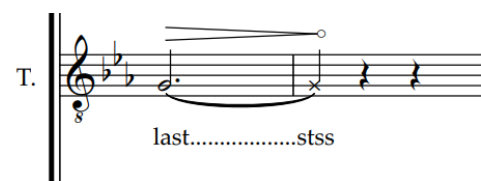
Performance and notation

- The word last and lasts should follow British and Australian pronunciation such that lust, last, and lasts all rhyme.
- Crosshead notes represent hissess, which sometimes extend the “s” consonant in words but primarily giving rise to an ominous effect through different textural combinations. These hissess are unpitched.

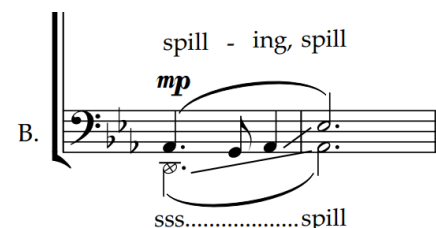
- Notes connected to hissing (“sss”) with dotted lines should be sung in one breath, connecting the sung note to the hiss or vice versa.



- There should be an audible difference between “stss” and “sss”.



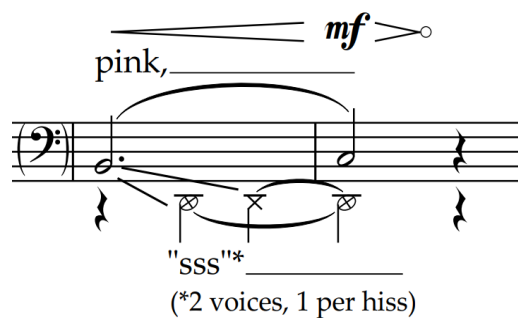
- Different voices used to notate hissing should be performed with divisi, unless marked by an asterisk*.



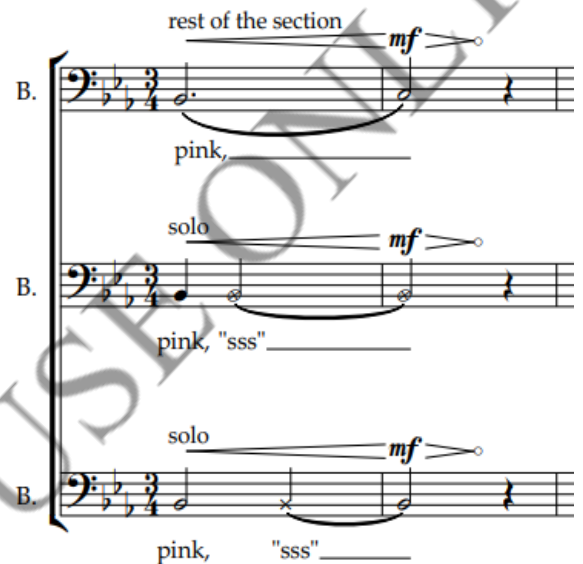
- Hissing should only be heard in the first section (bars 1 to 46), and nowhere else in the music.

- For bars with asterisks* (bars 11 to 12 and 18 to 19 only), hisses should be sounded by one singer per voice:

Notated:

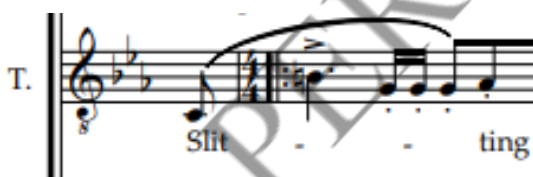


Performed:

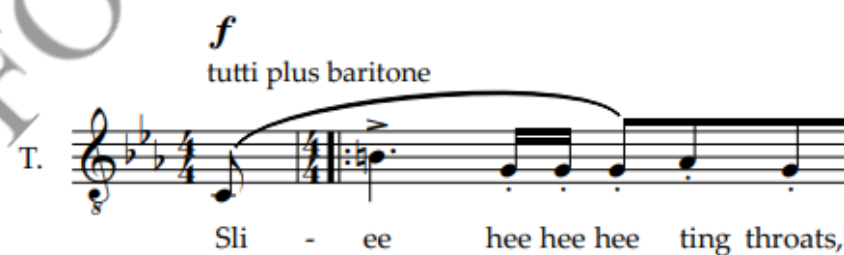


- Staccatos should be sung with the consonant "h" rather than as pure vowels :

Notated:



Performed:



- Diminuendo hairpins with a circle at the end represent al niente



Lust Lasts Last

for SATB unaccompanied

Joel Tan

Sinister and evolving ♩ = 90

Soprano

Alto

Tenor

Bass

p *mf* *p* *mf*

Lust lasts last. Lust lasts

Lust lasts last. Lust lasts

Lust lasts last. Lust lasts

7

S.

A.

T.

B.

pp *mf* *pp* *mf*

last.....stss Blush - ing pink,

last.....stss Blush - ing pink, "sss"

last.....stss Blush - ing pink,

last..... Blush - ing pink, "sss"*

(*2 voices, 1 per hiss)

13

S. *mp* *f* *mp* *mp*
spill - ing red. "sss"

A. *mp* *f* *mp*
sss.....spill - ing "sss" red. "sss"

T. *mp*
spill - ing, spill - ing red.
spill - ing, spill red.

B. *mp*
sss.....spill "sss"*

20

S. *f* solo
Lust wants

A. *mp* *mf* *mp*
Lust
"sss" wants..... stss both,

T. *f* solo two voices
Lust wants both,

B. *mf*
Lust wants.... stss both,

24 *f* two voices *tutti*

S. both, death and bed.

A. *f* death and

T. *f* *tutti* death and bed. *fp*

B. *f* and bed. death "sss"

28 *p* *ff*

S. "sss" Lust craves fear.

A. *f* *mp* *ff* bed. Lust craves fear.

T. *p* *ff* "sss" Lust craves fear.

B. *mp* *ff* Lust craves fear.

33

S. Stream - ing tears. Lust

A. Stream - ing tears. Lust licks

T. Stream - ing tears. Lust licks

B. Stream - ing tears. Lust licks

p sub

p sub

p sub

37

S. licks lips, smear by smear.

A. lips....sss, smear by smear. smear by smear.

T. lips....sss, smear by smear. smear by smear.

B. lips....sss, smear by smear. smear by smear.

f

f

mf

ff

f

f

mf

As much time for silence as the conductor decides.
Silence should allow time for the B₁ to linger, but brief enough to present an unexpected change in mood.

42 **rit.** Tacet

S.

A. *p*
smear by smear.

T. *mp*, *p*
smear by smear. smear by sss.....smear.

B.

Viciously ♩ = 120-140

S. *f*
O O O

A. *f*
O O O

T. *f*
tutti plus baritone
Slit - - ting throats, tast - ing fish. Thrust by

B. *f*
O O O

50

S. *ff*
Slit - ting throats, tast - ing fish.

A. *f*
O

T. *mp* *f*
thrust, shriek by shriek. O O O

B. *mf* *f*
O O

54

S. *mp* *ff*
Thrust by thrust, shriek by shriek. Glow

A. *mp* *f*
Thrust by thrust, shriek by shriek. O

T. *mp* *f*
Thrust by thrust, shriek by O

B. *mp* *f*
Thrust by thrust, shriek by O

10

57

S. _____ of moon close _____ of day bush is where Lust will play.

A. _____

T. _____ O _____

B. _____

61

S. *f sub* Knife _____ in hand, in hand. *fp* Screams _____ of fear.

A. *p* Knife _____ in *f sub* Knife _____ in hand, in hand. *fp* Screams _____ of fear.

T. *p* Knife _____ in hand, in hand. *f sub* Screams _____ of fear. *fp*

B. *p* Knife _____ in hand, in hand. *f sub* Screams _____ of fear. *fp*

66 11

S. *f* Rod of Lust, in the rear. *f* *p*

A. *f* Rod of Lust. *mp* *f* *p* O O

T. *f* Rod of Lust. *mp* *f* *p* O O

B. *f* Rod of Lust. *mp* *f* *p* O O O

70 2.

S. O

A. *mf* O

T. *f* *mf* *p* O Slit in the

B. *f* O Ah

These two bars (bars 74 and 75) are to be repeated as many times as the conductor wishes. The repeats should **ritardando** to ♩ = 90, imitating the sound of a dying siren represented by the oscillating neighbouring notes in the altos and basses.

73 **rit.** **Solemnly** ♩ = 84-90

S. **mf**
Lust

A. **p** **p** **mf**
Ah O Ah O Lust lasts last. Lust

T. **p** **mf**
lasts last. Lust

B. **p** **mf**
O Ah O Ah lasts last. Lust

79

S. **p**
lasts last.

A. **p** **p**
lasts last. last.

T. **p** **mf**
lasts last.

B. **p**
lasts last.

86

S. *mp* solo *mf* two voices
Deep in us, deep in us,

A. *mp* *mf*
Deep in us,

T. *mp* solo *mf* two voices *f* tutti
Deep in us, deep in us, drowned by,

B. *mp* *mf*
Deep in us, drowned by

92

S. *f* tutti *ff*
drowned by Of all sins, Lust lasts last, of

A. *f* *poco a poco cres.* *ff*
drowned by Lust. Of all sins, Lust lasts last, of

T. *poco a poco cres.* *ff*
drowned by Of all sins, Lust lasts last, of

B. *poco a poco cres.* *f* *ff*
Lust. Of all sins, Lust lasts last, of

99

S. *f* *ff*
all sins Lust lasts last. Deep in us, drowned by Lust.

A. *f* *ff*
all sins, Lust lasts last. Deep in us, drowned by Lust.

T. *f* *ff*
all sins, _____ Lust lasts last. Deep in us, drowned by Lust.

B. *f* *ff*
all sins, _____ Lust lasts last. Deep in us, drowned by Lust.

106

S. *f* *rall.* *pp* *sempre, solemnly in defeat*
Of all sins, Lust lasts last.

A. *f* *pp* *sempre, solemnly in defeat*
Of all sins, Lust lasts last.

T. *f* *pp* *sempre, solemnly in defeat*
Of all sins, Lust lasts last.

B. *f* *pp* *pp* *sempre, solemnly in defeat*
Of all sins, _____ Lust _____ lasts last.